



Programme



STREAMS - Transformative Environmental Humanities

3-6 August 2021

August 3 *(times shown in CEST)*

09.00-10.00	Network meeting 1: Environmental humanities journal		Network meeting 2: Meet your host - the environmental humanities laboratory		Network meeting 3: Environmental humanities and policy advice	
10.00-10.30	Opening greetings from the Streams organizing committee					
10.30-12.00	Keynote: Adeline Johns-Putra, Chair: Kati Lindström					
12.00-13.00	lunch					
13.00-14.30	1A Roundtable- Undisciplining Environmental Humanities 1	1B Earth System at Risk 1	1C Petrocultures 1	1D (Grass)roots	(Session 1E) Entangled in modernity	
14.30-15.00	break					
15.00-16.30	2A Undisciplining Environmental Humanities 2	2B Roundtable Earth System at Risk 2	2C Roundtable Petrocultures 2	2D Climate change stories	2E Green turn 1	2F Experimental session: Mythologies and storytelling
16.30-17.00	break					
17.00-18.30	Keynote: Jürgen Renn, Chair: Susanna Lidström					
19.00-20.30	Network meeting 4: Environmental Justice		Network meeting 5: Indigenous knowledge and the environmental humanities		Network meeting 6: Imagining futures - science fictions and the environmental humanities	
19.00- 20.30	Experimental session: Forces of reproduction					

August 4 (times shown in CEST)

08.30-09.00	Network meeting 7: AI and the environmental humanities		Network meeting 8: Environmental humanities beyond the text		Network meeting 9: Meet the European Society for Environmental History	
9.00-10.30	3A Undisciplining Environmental Humanities 3	3B Crisis and Transformation 1	3C Petrocultures 3	3D Nuclear narratives 1	3E Green turn 2	3F Experimental session: The Unreal
10.30-11.00	break					
11.00-12.30	Keynote: Michelle Bastian, Chair: Sabine Höhler					
12.30-13.30	lunch					
13.30-15.00	4A Roundtable Environmental Humanities in Practice 1	4B Roundtable Crisis and Transformation 2	4C Debate Petrocultures 4	4D Nuclear narratives 2	4E Green turn 3	4F Experimental session: Waymarks.
15.00-15.30	break					
15.30-17.00	5A Environmental Humanities in Practice 2	5B Roundtable Ecomedia: Frontiers in Research and publishing	5C Earthly satellites 1	5D Nuclear narratives 3	5E Green turn 4	5F Experimental session post-fossil imaginaries through narrative prototyping
17.00-17.30	break					
17.30-19.00	Keynote: Julie Sze, Chair: Marco Armiero					
19.30- 20.30	NB: Moved to 19.30 5th of August: <i>Network meeting 10: Times and the Environmental humanities</i>		Network meeting 11: Gender and/in the environmental humanities		Network meeting 12: Ph.D. lives	
19.30- 21.00	Experimental session: Experimental writing through marine pollution					

August 5 (times shown in CEST)

08.30-09.00	Network meeting 13: Climate change and the environmental humanities		Network meeting 14: Race and the Environmental humanities		Network meeting 15: Teaching environmental humanities	
9.00-10.30	6A Environmental humanities as future-making	6B Extinction narratives 2	6C Experimental session: Working at 1:1 Scale	6D Nuclear Narratives 4	6E Beyond coloniality	6F New ways to think of the environment
10.30-11.00	break					
11.00-12.30	Keynote James Ogude, Chair: Otso Kortekangas					
12.30-13.30	lunch					
13.30-15.00	7A Environmental Humanities in Practice 3	7B Extinction narratives 1	7C Roundtable Earthly satellites 2	7D Transtemporal seascapes 2	7E Multispecies worlds	7F Experimental sessions: You may lose your fingerprint & Metopia
15.00-15.30	break					
15.30-17.00	8A Environmental Humanities in Practice 4	8B Experimental session: Extinction narratives 4	8C Roundtable Earthly satellites 3	8D Transtemporal seascapes 1	8E Multispecies futures 5	8F Ancient Environments
17.00-17.30	break					
17.30-19.00	Keynote: Dipesh Chakrabarty, Chair: Sverker Sörlin					
19.30-20.30	Network meeting 16: A dictionary for the environmental humanities		Network meeting 17: Energy and the environment	Network meeting 18: Environmental humanities journal, meeting the editors		New time: Network meeting 10: Times and the Environmental humanities
19.30- 21.00	Experimental session: "Lindeka's Book - Provincializing Malfeasance"					

August 6 *(times shown in CEST)*

08.30-09.00	Network meeting 19: Pandemic diaries	Network meeting 20: Public environmental humanities	Network meeting 21: Blue humanities	NEW EDIT: Network meeting 22: Race and environmental humanities round 2		
9.00-10.30	9A Hospitality and trespass in EH	9B Toxicity and ecological impurities 1	9C Representing and valuing	9D Ocean 1	9E Multispecies futures 1	9F Experimental session: Artwork Addressing Sustainability
10.30-11.00	break					
11.00-12.30	10A Ecological Indian	10B Toxicity and ecological impurities 2	10C TBA	10D Experimental session: Where sea meets land: soundwalking	10E Multispecies futures 2	10 F Debate Visualizing Change and Stability
12.30-13.30	lunch					
13.30-15.00	11A- TBA	11B Experimental session: Arctic climates past, present and future	11C Visualizing environmental humanities	11D Ocean 2	11E Multispecies futures 3	11F Experimental session: Embodied transformation theatre
15.00-15.30	break					
15.30-17.00	12A Literature for change:	12B Religion after Holocene	12C Artivism	12D Roundtable Ocean 3	12E Multispecies futures 4	
17.00-17.30	break					
17.30-19.00	Keynote roundtable Julia A. Thomas, Sverker Sörlin, Sabine Höhler, Rolando Vazquez, Chair: Adam Wickberg					
19.00-19.30	Closing words					

August 3, 2021

9.00-10.00 Morning networking

Network meeting 1: Environmental humanities journal. Meeting with the editors.

Host and moderator: **Dolly Jørgensen**, University of Stavanger

Network meeting 2: Meet your host - the environmental humanities laboratory.

Host and moderator: **Marco Armiero**, KTH Royal Institute of Technology

Network meeting 3: Environmental humanities and policy advice. Experiences and ideas for collaborative projects

Moderator: **Sverker Sörlin**, KTH Royal Institute of Technology, Sweden

10.00-10.30. Opening of the conference

Swimming with the streams. Welcome from the organizing committee

10.30-12.00 Keynote session:

Adeline Johns-Putra, Xi'an Jiaotong-Liverpool University

Title: **Thoughts on a Comparative 'Western' and Chinese History of Climate and Literature**

Chair: **Kati Lindström**, KTH Royal Institute of Technology, Sweden

12.00-13.00 Lunch/ Dinner/ Midnight snack break

13.00-14.30 Parallel Session 1

1A Undisciplining Environmental Humanities, everywhere! 1. Roundtable

Stream: Undisciplining Environmental Humanities, everywhere!

Stream and Roundtable Organizer: Marco Armiero, KTH Royal Institute of Technology, Sweden & Institute of Studies on the Mediterranean, CNR Italy

Chair: **Stefania Barca**, Uppsala University, Sweden

Discussants:

Marco Armiero, KTH Royal Institute of Technology, Sweden & Institute of Studies on the Mediterranean, CNR Italy

Hanna Musiol, Norwegian University Of Science And Technology (NTNU), Norway

Lise Sedrez, Universidade Federal do Rio de Janeiro, UFRJ, Brazil

Damir Arsenijevic, University of Tuzla, Bosnia Herzegovina

1B Earth system at risk 1. Experimental session: Challenging environmental (in)justice (Artistic intervention - photo exhibition)

Stream: Earth system at risk. Challenging environmental (in)justice

Organizers/chairs: **Giusy Pappalardo**, University of Catania, Italy, **Elisa Privitera**, Università degli Studi di Catania, Italy & **Francesca Rosignoli**, Stockholm University, Sweden

Ulrike Hahn, The Visual Arts to the Rescue? - Artists on Climate Change

Madeleine Hatz, Independent artist, Sweden, & **Samuel Jarrick**, opera singer, performer, XR activist, Sweden, Artivism

1C Petrocultures and energy humanities 1. Panel session: The environment and cultural history of oil

Stream: Petrocultures and energy humanities

Stream and session organizers: Jens Millkrantz, Chalmers University, Sweden, Susanna Lidström, KTH Royal Institute of Technology, Sweden & Anna Åberg, Chalmers University, Sweden

Chair: **Anna Åberg**, Chalmers University, Sweden

Jens Millkrantz, Chalmers University of Technology, Sweden, Petrocultural shock: 'Big Oil' encounters the emerging Swedish welfare state, 1932-1947

Giorgos Velegrakis & Aristotle Tympas, Department Of History And Philosophy Of Science, School Of Science, National And Kapodistrian University Of Athens, Greece, Opening the 'blackbox' of the technologies of extractivism: STS/HTS inputs

Tanja Riekkinen, University Of Oulu, Finland, For and Against Finnish Oil Refining: Competing Pathways to Secure Oil Supply Presented in the Finnish Parliament in the 1950s

Omer Aloni, Bar-Ilan University, Israel, Sea, Oil, and International Environmental Law: The League of Nations' promotion of the convention against the pollution of the sea by oil

1D Panel session: (Grass)roots

Organizer: Streams organizing committee

Chair: **Anja Rieser**, KTH Royal Institute of Technology, Sweden

Pinar Temocin, Hiroshima University, Japan, Environmental Civil Society in post-Fukushima Japan

Alexandra D'Angelo, University Of Turin, Italy, & **Chiara Braucher**, La Sapienza University of Rome, Italy, Housing and Self-Reconstruction in the Era of Disaster Capitalism. A case-study from central-Italian post-earthquake.

Leif Dahlberg, KTH Royal Institute of Technology, Sweden, Climate activism and civil disobedience

Jérôme Etsong Mbang, Centre For Social Studies, Institute of Interdisciplinary Research, University of Coimbra, Portugal, Climate governance and social risk mitigation: From the yellow vests crisis to covid-19

1E Panel session: Entangled in modernity

Organizers: Streams organizing committee

Chair: **Nuno Marques**, Environmental Humanities Lab, KTH, Sweden

Skye Loneragan, Glasgow Caledonian University, UK, How are we becoming-with what it is we are trying to throw 'Away'?

Matthew Dalziel, Oslo School of Architecture and Design, Norway, Ensembles and Assemblages

Eeva Houtbeckers, Aalto University, Finland, An ecofeminist analysis of postgrowth work practices in the global North

Achim Klüppelberg, KTH Royal Institute of Technology; Sweden, Combining hydropower and nuclear traditions. Energy complexes as focal point of Soviet imaginaries of progress

14.30-15.00 Break

15.00-16.30 Parallel Session 2

2A-Undisciplining Environmental Humanities, everywhere! 2. Panel session

Stream: Undisciplining Environmental Humanities, everywhere!

Stream Organizer: Marco Armiero, KTH Royal Institute of Technology, Sweden & Institute of Studies on the Mediterranean, CNR Italy

Chair: **Marco Armiero**, KTH Royal Institute of Technology, Sweden

Antonio Ortega Santos, Stand University Of Granada, Spain, Voices from the Colpaso. Decolonizing Re-existences in the Global South

Micheline Cariño, Uabcs, Mexico, Applying environmental history to imagine and create possible futures after collapse

Salvo Torre, Università degli studi di Catania, Italy, The experience of the Political ecology collectives

2B Earth system at risk 2. Roundtable: Closing roundtable- Challenging environmental (in)justice

Stream: Earth system at risk. Challenging environmental (in)justice

Chairs: **Giusy Pappalardo**, University of Catania, Italy, **Elisa Privitera**, Università degli Studi di Catania, Italy & **Francesca Rosignoli**, Stockholm University, Sweden

Abele Longo, Middlesex University, UK, Danilo Dolci's Ecological Maieutics, Poetry as Activism

Dominika Glogowski, artEC/Oindustry, Austria, Interacting through the Arts: Socio-Ecological Futures in Mining?

Tafadzwa Mushonga, University of Pretoria, South Africa, Resource extraction and the politics of exclusion in protected forests

Roberto Cantoni, SPRU University of Sussex, UK, Conflicted transitions: Exploring the actors, tactics, and oomes of social opposition against energy infrastructure

2C Petrocultures and energy humanities 2. Roundtable: The conspicuous absence of oil in environmental humanities

Stream: Petrocultures and energy humanities

Stream and session organizers: Jens Millkrantz, Chalmers University, Sweden, Susanna Lidström, KTH Royal Institute of Technology, Sweden & Anna Åberg, Chalmers University, Sweden

Chair: **Susanna Lidström**, KTH Royal Institute of Technology, Sweden

Joel Duncan, University of Gothenburg, Sweden

Marta Musso, KTH Royal Institute of Technology, Sweden

Johan Gärdebo, Linköping University, Sweden

Giorgos Velegrakis, Department Of History And Philosophy Of Science, School Of Science, National And Kapodistrian University Of Athens, Greece

Jens Millkrantz, Chalmers University of Technology, Sweden

2D Climate change stories. Panel session

Organizer: Streams organizing committee

Chair: **Erik Ljungberg**, KTH Royal Institute of Technology, Sweden

Joseph Witt, Mississippi State University, USA, Place, mobility and climate change on the U.S. Gulf Coast

Saba Pirzadeh, Lahore University Of Management Sciences, Pakistan, South Asian Crime Fiction and Converging Climate Catastrophes

Leif Dahlberg, KTH Royal Institute of Technology, Sweden, Media activism in the face of climate crisis

S. Mirhashemi Dehkordi, M. Jafari, H. Mianabadi, Tarbiat Modares University, Iran, The new generations to deal with water conflict

2E A Green Turn 1: Plant. Panel session

Stream: A Green Turn? How plants are shaping the Environmental Humanities landscape

Stream and Session Organizer: Anna Svensson, Independent scholar

Chair: **Sasha Gora**, Center for the Humanities & Social Change, Ca' Foscari University Of Venice, Italy

Olga Belichenko, Universita Ca' Foscari, Muséum National de l'Histoire Naturelle, Italy; **Raivo Kalle**, Universita Ca' Foscari, Italy, **Renata Sõukand**, Universita Ca' Foscari, Italy, "Es ist sehr süsse und mucilagenöss": Origins of the current food use of *Epilobium angustifolium* on the Eastern edge of Europe

Joaquim Pereira de Almeida Neto, University Of São Paulo, Brazil, The non-transgenic corn and its welfare wills: multispecies encounters in deranged times

Megan Kuster, University College Dublin, Ireland, Indexed for profit: renaming and flax production in colonial New Zealand

2F Experimental session: Mythologies and storytelling for the age of catastrophe (experimental session)

Organizer/ chair: **Agata Kowalewska**, University Of Warsaw, Poland

16.30-17.00 Break

17.00-18.30 Keynote session:

Jürgen Renn, Max Planck Institute for the History of Science, Germany

Title: **The technosphere as a borderline problem**

Chair: **Susanna Lidström**, KTH Royal Institute of Technology, Sweden

18.30-19.00 Break

19.00-20.30 Evening events

Experimental session: Forces of reproduction – a book and film discussion

Organizer: *Stefania Barca*, University of Uppsala, Sweden

Chair: Chair/moderator: **Marco Armiero**, KTH Royal Institute of Technology, Sweden

Discussants:

Stefania Barca, University of Uppsala, Sweden

Henrik Ernstson, KTH Royal Institute of Technology, Sweden

Felipe Milanez, Universidade Federal da Bahia, Salvador, Brazil

Lise Sedrez, Universidade Federal do Rio de Janeiro, Brazil

Networking meeting 4: Environmental justice

Moderator: **Francesca Rosignoli**, Stockholm University, Sweden

Network meeting 5: Indigenous knowledge and the environmental humanities

Moderator: **Dmitry Arzyutov**, KTH Royal Institute of Technology, Sweden

Network meeting 6: Imagining futures - science fictions and the environmental humanities

Moderator: **Sabine Höhler**, KTH Royal Institute of Technology, Sweden

August 4, 2021

8.30-9.00 Morning networking

Network meeting 7: AI and the environmental humanities

Moderator: **Adam Wickberg**, KTH Royal Institute of Technology, Sweden

Network meeting 8: Beyond the text. Experiences and ideas to produce environmental humanities beyond the text

Moderator: **Susanna Lidström**, KTH Royal Institute of Technology, Sweden

Network meeting 9: Meet the European Society for Environmental History (ESEH)

Moderator and host: **Marco Armiero**, KTH Royal Institute of Technology, Sweden, President of the European Society for Environmental History

9.00-10.30 Parallel Session 3

3A Undisciplining Environmental Humanities, everywhere! 3. Panel session.

Stream: Undisciplining Environmental Humanities, everywhere!

Stream Organizer: Marco Armiero, KTH Royal Institute of Technology, Sweden & Institute of Studies on the Mediterranean, CNR Italy

Chair: **Salvo Torre**, Università degli studi di Catania, Italy

Robert Gioielli, University of Cincinnati, USA, Teaching and living the history of environmentalism

Sergio Ruiz Cayuela, Rachel Carson Center, LMU Munich, Germany, Cooking Commoning Subjectivities: Guerrilla Narrative in the Cooperation Birmingham Solidarity Kitchen

Irina Velicu, Center For Social Studies, Uni Of Coimbra, Portugal, Unbearable Commons

Raymond Ruhaak, University of Sussex, A Strategic Approach to Comprehensive Interdisciplinary Research: A Tool Kit for Developing Systematic Interdisciplinary Assessments of Past Vulnerability & Resilience to Zoonotic Epidemics

3B Crisis and transformation 1. Panel session: Positive Futures? Case studies from Nigeria, Pakistan. Ecuador and Mongolia

Stream: Crisis and Transformation in Society

Stream and session organizers: Iris Borowy, Shanghai University, China

Chair: **Iris Borowy** Shanghai University, China

Miriam Sambo, Shanghai University, China, An innovative break-through into organic agriculture for Nigeria

Zill-E-Huma Mustafa Mali, Shanghai University, China, Epic transformation of Pakistan's biggest setback of "Waste and Water"

Jorge Anderson Laura Huaman, Shanghai University, China, Peru: A bloodstained Phantom Policy in Favor to Solve Environmental Problems.

Sergio Villarroel, Shanghai University, China, Corruption and environmental degradation in Ecuador; possible solutions to a persistent problem

Munkhbileg Batmunkh, Shanghai University, China, Addressing challenges in the fight against air pollution: an analysis of Mongolian policies and options

3C Petrocultures and energy humanities 3. Experimental session: Boots on some ground: Living alternatives to air travel

Stream: Petrocultures and energy humanities

Stream organizers: Jens Millkrantz, Chalmers University, Sweden, Susanna Lidström, KTH Royal Institute of Technology, Sweden & Anna Åberg, Chalmers University, Sweden

Session organizers: **Dan Tamir**, University of Zurich, Switzerland, and **Andrea Gaynor**, The University of Western Australia, Australia

Chair: **Marta Musso**, KTH Royal Institute of Technology, Sweden

Discussants:

Dan Tamir, University of Zurich, Switzerland

Andrea Gaynor, The University of Western Australia, Australia

Kadri Tüür, Tallinn University, Estonia,

3D Nuclear Narratives 1. Panel session: Nuclear Narratives in Social and Historical Research

Stream: Nuclear Narratives

Stream and session Organizers: Alicia Gutting, KTH Royal Institute of Technology, Sweden & Hannah Klaubert, Stockholm University, Sweden

Chair: **Lukas Schemper**, Leibniz-Zentrum für Literatur- u. Kulturforschung, Germany

Sascha Brünig, Philipps University Marburg, Germany, Narrating security. Nuclear power and the West German nuclear industry after 1980

Anna Veronika Wendland, Herder Institute For Historical Research On East Central Europe – Institute Of The Leibniz Association, Germany, Inside containment: Narrating work, risk, and self-concepts in the nuclear industry, 1970-2020

Alicia Gutting, KTH Royal Institute of Technology, Sweden, What is good drinking water? 41 years of water conflicts around the Nuclear Research Centre Karlsruhe, 1956-1997

Masami Yuki, Aoyama Gakuin University, Japan, Redefining survival in the Anthropocene: literary and artistic interventions on nuclear waste disposal issues

3E Green turn 2. Panel session: Garden

Stream: A Green Turn? How plants are shaping the Environmental Humanities landscape

Stream and Session Organizer: Anna Svensson, independent scholar

Chair: **Anna Svensson**, independent scholar

Sarah McCarthy, unaffiliated, Revolution Disguised as Gardening? An Ethnographic Exploration of the Politics of Permaculture in Denmark.

Kate Wright, Rachel Carson Center, LMU, Germany. Message-Stick Methods

José Sánchez Vera, Tulane University, USA, How to imagine a sustainable future? Contemporary Urban Ecoutopias from Latin America.

Oleg Zurmühlen, Johannes Gutenberg University Mainz, Germany, The shapeshifting houseplant

3F Experimental session: The Unreal (film)

Organizer/Chair: **Sive Hamilton Helle**, University of Gothenburg, Sweden & **Gloria López Cleries**

10.30-11.00 Break

11.00-12.30 Keynote session:

Michelle Bastian, University of Edinburgh, UK

Title: **Chrono-washing, or how not to re-story time for sustainability**

Chair: *Sabine Höhler*, KTH Royal Institute of Technology, Sweden

12.30-13.30 Lunch/ Dinner/ Midnight snack break

13.30-15.00 Parallel Session 4

4A Environmental Humanities in Practice 1. Roundtable session: What's Our Story – EH Glory? A Roundtable on career opportunities from the perspective of the first generation of EH(-trained) scholars (in Europe & North America)

Stream: Between Generations: Environmental Humanities in Practice

Stream and Session Organizers: Anna Antonova, Rachel Carson Center, LMU, Germany & Jeroen Oomen, Utrecht University, Netherlands

Chair: **Christof Mauch**, Rachel Carson Center for Environment and Society, LMU, Germany

Discussants:

Isabel Pérez-Ramos, University of Oviedo, Spain

Hanna Straß-Senol, Rachel Carson Center, LMU Munich, Germany

Simon West, Stockholm Resilience Centre, Sweden,

Matthew Henry, University of Wyoming, USA

Jessica M. DeWitt, Network in Canadian History and Environment, Canada

Lilian Pearce, University of Tasmania, Australia; Honorary, Centre for the Study of the Inland, Department of Archaeology and History, La Trobe University, Australia

4B Crisis and transformation 2. Roundtable session: Positive Futures? Discussing the strengths and pitfalls of shifting narratives

Stream: Crisis and Transformation in Society

Stream and session organizers: Iris Borowy, Shanghai University, China

Chair: **Iris Borowy**, Shanghai University, China

Discussants:

Craig Colten, Louisiana State University, USA

Andrea Gaynor, The University of Western Australia, Australia

Dolly Jørgensen, University of Stavanger, Norway

May-Brith Ohman Nielsen, Deadly Dreams Network, University of Agder, Kristiansand, Norway

4C Petrocultures and energy humanities 4. Debate: Sweden Fossil free year 2025- is it possible and what would the consequences be

Stream: Petrocultures and energy humanities

Stream organizers: Jens Millkrantz, Chalmers University, Sweden, Susanna Lidström, KTH Royal Institute of Technology, Sweden & Anna Åberg, Chalmers University, Sweden

Session organizer: Sten Wiktorsson, Climate and Political activist, Extinction Rebellion and Reformist

Chair: **Sverker Sörlin**, KTH Royal Institute of Technology, Sweden

Sten Wiktorsson, Climate and Political activist, Extinction Rebellion and Reformist

Samuel Jarrick, Opera singer and Climate Activist in Extinction Rebellion, Flyglarm Arlanda

4D Nuclear Narratives 2. Panel session: Nuclear Narratives in Cultural Research

Stream: Nuclear Narratives

Stream and Session Organizers: Alicia Gutting, KTH Royal Institute of Technology, Sweden & Hannah Klaubert, Stockholm University, Sweden

Chair: **Anna Storm**, Linköping University, Sweden

Jessica Hurley, George Mason University, USA, Narrating the nuclear age: probability, risk, apocalypse

Theresa Deichert, Heidelberg University, Germany, Beyond culture?! – Metabolic ecologies in Kyun Chome's and United Brothers' artistic responses to the Fukushima nuclear disaster

Hannah Klaubert, Stockholm University, Sweden & Graduate Center For The Study Of Culture, Jlu, Germany, The Noir, the Green, and the Nuclear – Crime Fiction after Chernobyl

Hester Baer and Michele M. Mason, University Of Maryland, College Park, USA Narrating nuclear phantasms in "Fukushima, Mon Amour"

4E Green turn 3. Panel session: Forest

Stream: A Green Turn? How plants are shaping the Environmental Humanities landscape

Stream and session organizer: Anna Svensson, independent scholar

Chair: **Jessie Wei-Hsuan Chen**, Utrecht University, Netherlands

Eisenman Theodore, Flanders T, Harper R, Hauer R, Lieberknecht K, University of Massachusetts Amherst, USA, Traits of a bloom: a nationwide survey of U.S. urban tree planting initiatives (TPIs)

Patrícia Vieira, Ces, University Of Coimbra, Portugal & Georgetown University, USA, Rainforest Aesthetics: Plant Art from the Amazon

Karoliina Lummaa, University Of Turku, Finland, The uses of forests – a poetic perspective

Melanie Duckworth, Østfold University College, Norway Vegetal bodies: plants and aging in David Malouf's Earth Hour and An Imaginary Life

4F Experimental session: Waymarks. Encounters with Swedish landscapes in the Anthropocene (artistic intervention)

Organizer/ chair: Bernhard Schirg, Hamburg University, Germany

15.00-15.30 Break

15.30-17.00 Parallel Session 5

5A Environmental Humanities in Practice 2. Panel session: Towards applied environmental humanities

Stream: Environmental Humanities in Practice

Stream organizers: Anna Antonova, Rachel Carson Center, LMU, Germany & Jeroen Oomen, Utrecht University, Netherlands

Session organizer: Linda Kaljundi, Tallinn University, Estonia

Chair: **Anu Printsman**, Tallinn University, Estonia

Kadri Tüür, Tallinn University, Estonia, Integrating craft research into environmental humanities

Linda Kaljundi, Tallinn University, Estonia, **Ulrike Plath**, Tallinn University, Estonia, **Anu Printsman**, Tallinn University, Estonia, Project-based teaching – experiences from Tallinn University

Marcus Hall, University of Zurich, Switzerland, **Dan Tamir**, University of Zurich, Switzerland, **Christof Kueffer**, Environmental Humanities Switzerland (EH-CH), Historians Reducing Carbon: Searching for tangible climate solutions on the academic front

Discussant: **Heather Anne Swanson**, Aarhus University, Denmark

5B Roundtable session: Ecomedia: Frontiers in Research and Publishing

Organizer/chair: **Adrian Ivakhiv**, University Of Vermont, USA

Alenda Chang, University of California Santa Barbara, USA, Ecomedia at Play in Games and Game Design

Janet Walker, University of California Santa Barbara, USA, Disaster Media as Method: Mapping, Counter-mapping, and the Anthro-po/scene

Stephen Borunda, University of California Santa Barbara, USA, No title provided

5C Earthly Satellites 1. Panel session: Global Streams of Water: Knowledges, Symbolisms, Metaphors.

Stream: Earthly Satellites – New challenges for environmental humanistic studies of space technology

Organizers: Johan Gärdebo, Linköping University, Sweden and Gemma Cirac-Claveras, Universitat Pompeu Fabra, Spain

Chair: **Johan Gärdebo**, Linköping University, Sweden

Rachel Hill, University College London, UK, A Space for Worldbuilding: Contemporary Imaginaries of Spaceflight and Planetary Exhaustion

Benedicte Mauguière, Colby College, USA, Imagined Islands: An Indian Ocean Tidalectics"

James Fleming, Colby College, USA, Sky Water: The Tropical Turn

5D Nuclear Narratives 3. Panel session: Nuclear Politics of Care and Heritage

Stream: Nuclear Narratives

Stream Organizers: Alicia Gutting, KTH Royal Institute of Technology, Sweden & Hannah Klaubert, Stockholm University, Sweden

Chair: **Jessica Hurley**, George Mason University, USA

Cornelius Holtorf, Linnaeus University, Sweden, Before it is too late? Narrating nuclear legacies beyond risk

Sonali Huria, Jamia Millia Islamia University, India, Death as/of narrative

Denia Djokić, University Of Michigan, USA, **Andrea Ford**, University of Edinburgh, UK, Risk narratives in mothering and nuclear energy governance, a comparative perspective

Anna Storm, Linköping University, Sweden, When we have left the nuclear territories: Nonhuman entanglements with radioactive remains

5E Green turn 4. Interactive session/virtual exhibition: Plant Encounters

Stream: A Green Turn? How plants are shaping the Environmental Humanities landscape

Experimental session: Plant Encounters

Stream and session Organizer: Anna Svensson, independent scholar

Chair: **Colleen C. Myles**, Texas State University, USA

Sasha Gora, Center for the Humanities & Social Change, Ca' Foscari University Of Venice, Italy, Planting a menu: An edible essay

Jessie Wei-Hsuan Chen, Utrecht University, Netherlands, Planting pigments, painting plants

Tilly Hinton, independent scholar, When plant entanglement gets entangled: environmental humanities in a post-2020 world

Annika Drougge, **Hanna Nilsson**, **Staffan Hjalmarsson**, Rädde Ryssbergen, Sweden, Repurposing nature – an ecosemiotic performance

5F Experimental session: Hands on with the Rough Guide: making post-fossil imaginaries meaningful through narrative prototyping

Organizer/chair: Paul Graham Raven, Lund University, Sweden

Paul Graham Raven, Lund University, Sweden

Ludwig Bengtsson Sonesson, Lund University, Sweden

17.00-17.30 Break

17.30-19.00 Keynote session:

Julie Sze, UC Davis

Title: **Climate Justice as Freedom**

Chair: **Marco Armiero**, KTH Royal Institute of Technology, Sweden,

19.30-20.30 (21.00) Evening events

Experimental session. Still holding: experimental writing through marine pollution

Organizer/chair: **Maya Weeks**, University Of California, Davis, USA

Network meeting 10: Times and the Environmental humanities

Moderator: **Michelle Bastian**, University of Edinburgh, UK

Network meeting 11: Gender and/in the environmental humanities

Moderator: **Anna Åberg**, Chalmers University, Sweden

Network meeting 12: Ph.D. lives

Moderator: **Achim Klüppelberg**, KTH Royal Institute of Technology, Sweden

August 5, 2021

8.30-9.00 Morning networking

Network meeting 13: Climate change and the environmental humanities

Moderator: **Nuno Marques**, Environmental Humanities Lab, KTH, Sweden

Network meeting 14: Race and the Environmental humanities

Moderator: **James Ogude**, University of Pretoria, South Africa

Network meeting 15: Teaching environmental humanities.

Moderator: **Kati Lindström**, KTH Royal Institute of Technology, Sweden

9:00-10:30 Parallel Session 6

6A Panel session: Environmental humanities as future-making

Organizer/chairs: Inger Birkeland, University of South-Eastern Norway, Norway & **Katriina Siivonen**, University Of Turku, Finland

Inger Birkeland, University of South-Eastern Norway, Norway, Industrialism and industrial heritage in an entangled world

Pauliina Latvala-harvilahti, University Of Eastern Finland, Human-nature relationship and Sustainability in Mire Art in Finland

Per Strömberg, University of South-Eastern Norway, Norway, Bringing cultural heritage to life by digital technology

Katriina Siivonen, University Of Turku, Finland, Traces of human-environment interface as a cultural transformation towards sustainable futures

6B Extinction narratives 2. Panel session: Extinction Anxieties

Stream: Extinction narratives

Stream and session organizers: Dolly Jørgensen, University of Stavanger and Anna-Katharina Laboissière, École Normale Supérieure, France & Curtin University, Australia

Chair: **Anna-Katherina Laboissiere**, École Normale Supérieure, France & Curtin University, Australia

Meg Perret, Harvard University, USA, "Transgender Frogs Turn Your Son Gay": Endangered Frogs, Estrogenic Pollution, and Male Extinction

Andrija Filipović, Faculty Of Media And Communications, Serbia, Investo, Extracto, Extincto: Meontopolitics of butterflies in the 21st century Serbia

Josh Wodak, Institute For Culture And Society, Institute For Culture And Society, Australia, Anthropocene Extinction and the Ethics of Conservation by Technoscience

6C Experimental session. Working at 1:1 Scale: Earthy Observations, Liquid Agency, and De-extractivist Poetics (artistic intervention)

Organizer/chair: Mirko Nikolić, Linköping Universitet, Sweden,

Sam Skinner, Interdependent, UK

6D Nuclear Narratives 4. Panel session: Nuclear Risk Perception and Uncertainty

Stream: Nuclear Narratives

Stream and session organizers: Alicia Gutting, KTH Royal Institute of Technology, Sweden & Hannah Klaubert, Stockholm University, Sweden

Chair: **Alicia Gutting**, KTH Royal Institute of Technology, Sweden

Lukas Schemper, Leibniz-Zentrum für Literatur- und Kulturforschung Berlin (ZfL), Germany, Communicating risk: The International Atomic Energy Agency's communication of nuclear risk in the 1970s/1980s

Aleksandra Brylska, University of Warsaw, Poland, (Bio)discourse after Catastrophe. The Natural-Cultural Status of Nuclear Disasters in Chernobyl and Fukushima.

Roman Khandozhko, KTH Royal Institute of Technology, Sweden, Seismic risks in the Soviet nuclear narratives: The case of the unfinished Crimean atomic energy station

Kati Lindström & Achim Klüppelberg, KTH Royal Institute of Technology, Sweden, Reconstructing the understanding of nuclear risk in the contested realm of post-Soviet oral history

6E Panel session: Beyond coloniality

Organizer: Streams organizing committee

Chair: **Sabine Höhler**, KTH Royal Institute of Technology, Sweden

Ishtiaque Ahmed Levin, Jawaharlal Nehru University, Bangladesh, Decolonizing the Anthropocene: Perspectives from South Asia

Akinpelu Oyekunle, Akungba-Akoko, University Of South Africa, South Africa, Towards a Complementary Environmental Philosophy: An African Epistemic Approach

Madeleine Miller, University Of New South Wales, Australia, Unsettling Australian agriculture: neo-agrarian prophets for a regenerative land ethic

N.A.J. Taylor, Deakin University and the University Of New South Wales--Canberra, Australia, Fukushima as Australian nuclear heritage

6F Panel Session: New ways to think of environments

Organizer: Streams organizing committee

Chair: **Adam Wickberg**, KTH Royal Institute of Technology, Sweden

Agata Marzecova & Hanna Husberg, Towards Atmospheric Care, Estonia, A is for aurora, C is for care: a partial vocabulary positioning geospace as a matter of care

Joana Formosinho, University of Copenhagen, Denmark, When the environment becomes body: Holobionts and boundaries beyond skin

Jaxon Waterhouse, & Chantelle Mitchell, independent scholars, Australia, Ecological gyre theory: vortextual thinking after the ecological turn

Clément Barniaudy, University Of Montpellier France, & **Damien Delorme**, University of Geneva, Switzerland and Université de Lyon, France, Ecospirituality: New “opium of the people” or interior revolution for radical changes?

10.30-11.00 Break

11.00-12.30 Keynote session:

James Ogude, University of Pretoria, South Africa

Title: **Ubuntu and the Principle of Co-Agency: Reflections on Posthumanist Ecologies in Africa**

Chair: **Otso Kortekangas**, KTH Royal Institute of Technology, Sweden

12.30-13.30 Lunch/ Dinner/ Midnight snack break

13.30-15.00 Parallel Session 7

7A Environmental Humanities in Practice 3. Panel session: Penn Program in Environmental Humanities: Cross Disciplinary Methods, Interdisciplinary Collaboration

Stream: Environmental Humanities in Practice

Stream organizers: Anna Antonova, Rachel Carson Center, LMU, Germany & Jeroen Oomen, Utrecht University, Netherlands

Session organizer: Bethany Wiggin, University Of Pennsylvania, USA

Chair: **Marco Armiero**, KTH Royal Institute of Technology, Sweden

Bethany Wiggin, University Of Pennsylvania, USA, Futures Beyond Refining: Building Multi-Generational Transdisciplinary Research Collaboratives

Carolyn Fornoff, University Of Pennsylvania, USA, Timescales: Thinking Across Ecological Temporalities

Rebecca Macklin, University of Pennsylvania, USA, How to teach environmental justice? Critical, creative and comparative approaches to interdisciplinary learning

Pooja Nayak, University Of Pennsylvania, USA "Arts of Noticing" and Thinking with Doing Public Scholarship

Hardy Connor, Ogbemi Tsemone, Cooper Daniel, University Of Pennsylvania, USA, Making climate storytelling fruitful across generations

7B Extinction narratives 1. Panel session: Storying Extinction

Stream: Extinction narratives

Stream organizers: Dolly Jørgensen, University of Stavanger and Anna-Katharina Laboissière, École Normale Supérieure, France & Curtin University, Australia

Chair: **Dolly Jørgensen**, University of Stavanger, Norway

Alison Laurence, Stanford University, USA, Mesozoic material culture: dinosaur displays and the people who love them

Gitte Westergaard, University of Stavanger, Norway, Storying Extinction beyond Natural History Museums

Anna-Katharina Laboissière, École Normale Supérieure, France & Curtin University, Australia, Performing extinction: conservation narratives

7C Earthly Satellites 2. Roundtable, Part 1: The Heavens and the Earth: Space technology and the global environment

Stream: Earthly Satellites – New challenges for environmental humanistic studies of space technology

Stream and roundtable organizers: Johan Gärdebo, Linköping University and Gemma Cirac-Claveras, Universitat Pompeu Fabra, Spain

Chair: **John Krige**, Georgia Tech, USA

Gemma Cirac Claveras, Universitat Pompeu Fabra, Spain

Martin Collins, Smithsonian Institution, USA

James Fleming, Colby College, USA

Johan Gärdebo, Linköping University, USA

Bénédicte Mauguere, Colby College, USA

7D Transtemporal Seascapes 2. Panel session: Environmental Heritage and the Baltic sea

Stream: Transtemporal Seascapes

Stream Organizer: Tiffany Jo Werth University Of California, Davis, USA

Chair: **Nina Tynkkynen**, Åbo Akademi University, Finland

Silja Laine, Abo Akademi University, Finland, Writing about environmental heritage

Jaana Kouri, Abo Akademi University, Finland, Environmental Heritage and Experience-Based Knowledge on Water

Otto Latva, University Of Turku, Finland, The Shared History of Humans and the Baltic Sea Marine Life

Heta Lähdesmäki, University Of Turku, Finland, Multidisciplinary research and the more-than-human history of the island of Seili

Kirsi Sonck-Rautio, Abo Akademi University, Finland, The Coastal Fishers and the Politics of Knowledge

7E Panel session: Multispecies worlds

Organizer: Stream organizing committee

Chair: **Kati Lindström**, KTH Royal Institute of Technology, Sweden

Regina Horta Duarte, & B. Pessoa, Universidade Federal De Minas Gerais, Brazil, Screening Urban Animals

Beth Greenhough, R. Message, A Palmer, University of Oxford, UK, & **R. Gorman**, Brighton and Sussex Medical School, UK, Seeing things clearly? On the role of transparency in shaping human-fish encounters in animal research

Giovanna Gini, Queen Mary University Of London, UK, Knotting: tracking lines in the Anthropocene

Matti O. Hannikainen, University of Helsinki, Finland, A harmful species! Perceptions of Silver bream as rough fish in Finnish Society in the 20th century

7F Experimental session “Metopia” and “You may lose your fingerprint”

Chair: **Eva Sjuve**, Moolab, Sweden

Part 1: Metopia (artistic intervention)

Organizer/chair: **Eva Sjuve**, Moolab, Sweden

Part 2: You May Lose Your Fingerprint (film)

Organizer: **Skye Loneragan**, Glasgow Caledonian University, UK

15.00-15.30 Break

15.30-17.00 Parallel Session 8

8A Environmental Humanities in Practice 4. Roundtable session: EH Between Generations - a collective reflection

Stream: Environmental Humanities in Practice

Stream organizers and chairs: Anna Antonova, Rachel Carson Center, LMU, Germany & Jeroen Oomen, Utrecht University, Netherlands

Discussants:

Christof Mauch, Rachel Carson Center for Environment and Society, LMU, Germany

Isabel Pérez-Ramos, University of Oviedo, Spain

Hanna Straß-Senol, Rachel Carson Center, LMU Munich, Germany

Anna Svensson, independent scholar

Simon West, Stockholm Resilience Centre, Sweden,

Matthew Henry, University of Wyoming, USA

Jessica M. DeWitt, Network in Canadian History and Environment, Canada

Lilian Pearce, University of Tasmania, Australia; Honorary, Centre for the Study of the Inland, Department of Archaeology and History, La Trobe University, Australia

Anu Printsman, Tallinn University, Estonia

Kadri Tüür, Tallinn University, Estonia

Linda Kaljundi, Tallinn University, Estonia

Ulrike Plath, Tallinn University, Estonia,

Anu Printsman, Tallinn University, Estonia

Marcus Hall, University of Zurich, Switzerland,

Dan Tamir, University of Zurich, Switzerland,

Heather Anne Swanson, Aarhus University, Denmark

Bethany Wiggan, University Of Pennsylvania, USA

Carolyn Fornoff, University Of Pennsylvania, USA

Rebecca Macklin, University Of Pennsylvania, USA

Pooja Nayak, University Of Pennsylvania, USA

Hardy Connor, University Of Pennsylvania, USA

Ogbemi Tsemone, University Of Pennsylvania, USA

Cooper Daniel, University Of Pennsylvania, USA

8B Extinction narratives 4. Experimental session: Film showing/ Night Parrot Stories

Stream: Extinction narratives

Organizers: Dolly Jørgensen, University of Stavanger and Anna-Katharina Laboissière, École Normale Supérieure, France & Curtin University, Australia

Chair: **Dolly Jørgensen**, University of Stavanger, Norway

Film: Night parrot stories

8C Earthly Satellites 3. Roundtable, Part 2: The Heavens and the Earth: Space technology and the global environment

Stream: Earthly Satellites – New challenges for environmental humanistic studies of space technology

Organizers: Johan Gärdebo, Linköping University and Gemma Cirac-Claveras, Universitat Pompeu Fabra

Chair: **John Krige**, Georgia Tech, USA

Gemma Cirac Claveras, Universitat Pompeu Fabra, Spain

Martin Collins, Smithsonian Institution, USA

James Fleming, Colby College, USA

Johan Gärdebo, Linköping University, Sweden

Bénédicte Mauguire, Colby College, USA

8D Transtemporal Seascapes 1. Panel session: Oecologies: Pre-modern Seascapes

Stream: Transtemporal Seascapes

Organizer: Tiffany Jo Werth University Of California, Davis, USA

Chair/respondent: **Tiffany Jo Werth**, University Of California, Davis, USA

Anne-Sophie Coiffet, University Paris 1 Sorbonne-Pantheon, France, Seascapes in Early Modern Representation: Water, Boundaries and Metamorphosis

Tom White, Mansfield College, Oxford, UK, The platforms on the ocean

James Louis Smith, University College Cork, Ireland, Islanded Ecomaterialism: Elements, Oceans, Archipelagos, Imaginaries

Catherine Walsh, University of Montevallo, USA, Moving blue earth around early modern seas: lapis lazuli in and between Mediterranean littorals

8E Multispecies Futures 5. Panel session: Semiotics of Multispecies Environments

Stream: More-than-human Arts And Multispecies Futures

Stream organizers: Cecilia Åsberg, Linköping University & KTH Royal Institute of Technology, Sweden; Christina Fredengren, Stockholm University, Sweden; Janna Holmstedt, National Historical Museum, Sweden; Signe Johannessen, Art Lab Gnesta, Sweden; Marietta Radomska, Linköping University, Sweden

Session organizer: Timo Maran

Chair: **Timo Maran**, University of Tartu, Estonia

Timo Maran, University of Tartu, Estonia, Introduction: Semiotics of Multispecies Environments

Pauline Delahaye, Sorbonne University, France, Sapiens, Rattus, Corvus & co.: The City as an Ecosystem

Mateusz Tokarski, Worldbuilding for shared environments – a narrative framework for imagining multispecies coexistence

Martin Avila, Konstfack/University of Arts, Crafts and Design, Sweden, Designing in Ecosemiotic Keys

Nelly Mäekivi, Riin Magnus, University of Tartu, Estonia, “Relations between local people and the reintroduced European mink: an ecosemiotic analysis”

8F Panel session: Ancient Environments and Their Legacies: Long-Term Environmental interactions, ecological knowledge and the transformative potential of myth: Managing Environmental Change in Ancient Myth and Ritual

Organizers and chairs: **Esther Eidinow**, University of Bristol, UK & **Christopher Schliephake**, University Of Augsburg, Germany

Aaron Seider, College Of The Holy Cross, USA, Shared suffering and cyclical destruction: failures of environmental control in the Aeneid

Colleen Kron, The Ohio State University, USA & Stockholm University, Pruning, prayer, and piaculum: Managing ecological fluctuations in the "Acta Arvalia"

Eris Williams-Reed, University of Warwick, UK, 'The year of misery': ecological grief in the Safaitic inscriptions of northern Arabia

Simona Martorana, Durham University, UK, Chaos(mos): a posthuman perspective on the ambivalence of nature in the Thyestes

17.00-17.30 Break

17.30-19.00 Keynote session:

Dipesh Chakrabarty, The University of Chicago, USA

Title: **Earth System Humanities: A Proposal**

Chair: **Sverker Sörlin**, KTH Royal Institute of Technology, Sweden,

19.00-19.30 Break

19.30-20.30 (21.00) Evening events

Experimental session: Kinoclub Lindeka's Book: *Provincializing European Thought Through Cinematic Ethnography*

Organizer/chairs: **Jacob Von Heland**, Crosscuts Film Festival And Situated Ecologies Platform, Sweden & **Henrik Ernstson**, KTH and Situated Ecologies Platform, Sweden

Panelists:

Dipesh Chakrabarty, University of Chicago, USA

Stefania Barca, Uppsala University, Sweden

Madina Tlostanova, Linköping University, Sweden

Garth Walker, artist, Durban, South Africa

Network meeting 16: A dictionary for the environmental humanities

Moderator: **Marco Armiero**, KTH Royal Institute of Technology, Sweden

Network meeting 17: Energy and the environment

Moderator: **Marta Musso**, KTH Royal Institute of Technology, Sweden

Network meeting 18: Environmental humanities journal. Meeting with the editors.

Host and moderator: **Dolly Jørgensen**, University of Stavanger, Norway

August 6, 2021

8.30-9.00 Morning networking

Network meeting 19: Pandemic diaries

Moderator: **Liubov Timonina**, KTH Royal Institute of Technology, Sweden

Network meeting 20: Public environmental humanities

Moderator: **Marco Armiero**, KTH Royal Institute of Technology, Sweden

Network meeting 21: Blue humanities

Moderator: **Susanna Lidström**, KTH Royal Institute of Technology, Sweden

New edit: Network meeting 22: Race and the Environmental humanities

Moderator: **James Ogude**, University of Pretoria, South Africa

9.00-10.30 Parallel Session 9

9A Panel session: Hospitality and trespass in an undisciplined environmental humanities

Organizer: David Farrier & Michelle Bastian, University of Edinburgh, UK

Chair: **David Farrier**, University of Edinburgh, UK

Heather Lynch, Glasgow Caledonian University, UK, Traversing the 'biotic politics' of IPC and bioart

Hayden Lorimer, University Of Edinburgh, UK, Fortifying the ruin: the nightwatchman, the artists, the trespassers and their antagonisms

Kate Rigby, Bath Spa University, UK, The Cemetery Wars Revisited: Trespassing as an EH researcher into the hospitable space of Living Churchyards

9B Toxicity and Ecological Impurities 1. Panel session

Stream: Toxicity and Ecological Impurities

Stream and session organizers: Simone Müller, Rachel Carson Center For Environment & Society, LMU, Germany; Caroline Ektander, Bauhaus University, Germany; Antonia Alampi, Spore Initiative; Jesse Peterson, Swedish University of Agricultural Sciences, Sweden; May-Brith Ohman Nielsen, Deadly Dreams Network, University of Agder, Kristiansand, Norway

Chair: **Jesse Peterson**, Swedish University of Agricultural Sciences, Sweden,

Harriet Narwal, Macquarie University, Australia, Yanama budyari gumada – ‘walking with good spirit’ – in a multispecies city

Kate Wright, Rachel Carson Center, LMU, Germany, Gardening in the Wasteocene

Gianfranco Selgas, Stockholm University, Sweden, Polluted Environments, Polluted Politics: Revolutionary Humanities as Storytelling for Change in Venezuela

Amber Oskam, Sandberg Institute, Netherlands, Sand Castle

9C Panel session: Representing and valuing

Organizer: Streams organizing committee

Chair: **Dmitry Arzyutov**, KTH Royal Institute of Technology, Sweden

Nuno Marques, Environmental Humanities Lab, KTH, Sweden, atmospheric ecopoetry as epistemology for the environmental humanities

Elle-Mari Talivee, Under And Tuglas Literature Centre Of The Estonian Academy Of Sciences/Tallinn University, Estonia, Representations of Nature in Children’s Literature in modern Estonia and Hungary

Nanda Jarosz, University of Sydney, Australia, Aesthetics Through Time: The Changing Nature of Environmental Values

Karen Deirdre van Minnen, University of Amsterdam, Netherlands, Come Hell or High Water

9D Ocean 1. Paper panel: Histories, technologies and legal frameworks for international ocean governance

Stream: Ocean

Stream organizers: Susanna Lidström, KTH Royal Institute of Technology, Sweden and Tirza Meyer, Norwegian University Of Science And Technology (NTNU)

Chair: **Mari Sanden**, Norwegian University of Science and Technology

Susanna Lidström, KTH Royal Institute of Technology, Sweden, Ocean literacies: marine environmental narratives and deep-sea sustainability

Tirza Meyer, Norwegian University Of Science And Technology (NTNU), Norway, Of monsters, treasures and mermaids

Erik van Doorn, Kiel University, Germany, Ocean edges: the mismatch between the natural & legal boundaries of the marine environment

9E Multispecies Futures 1. Paper panel.

Stream: More-than-human Arts And Multispecies Futures

Stream organizers: Cecilia Åsberg, Linköping University & KTH Royal Institute of Technology, Sweden; Christina Fredengren, Stockholm University, Sweden; Janna Holmstedt, National Historical Museum, Sweden; Signe Johannessen, Art Lab Gnesta, Sweden; Marietta Radomska, Linköping University, Sweden

Chair: **Cecilia Åsberg**, Linköping University & KTH Royal Institute of Technology, Sweden

Cecilia Åsberg, Linköping University & KTH Royal Institute of Technology, Sweden, More-than-human arts and multispecies futures

Signe Johannessen, Art Lab Gnesta, Sweden, Artistic intervention: Letters to a swamp

Bronwyn Bailey-Charteris, University Of New South Wales, Australia, More-than-humans as artistic collaborators in the Hydrocene

Joanne Peers, Oulu University, Finland, Relational bodies of memory, time and place: Hauntings in salty waters

Marietta Radomska, Linköping University, Sweden, Terminal Ecologies, Amplified Vulnerabilities, Non/Living Matters

9F Experimental session: Artwork Addressing Sustainability (artistic intervention)

Organizer/chair: **Ulrike Hahn**, Erasmus University, Erasmus School of History, Culture and Communication, The Netherlands

10.30-11.00 Break

11.00-12.30 Parallel Session 10

10A Panel session: The “Ecological Indian” and the Environmental Humanities. Perspectives on human-environment relations

Organizers: Otso Kortekangas and Dmitry Arzyutov, KTH Royal Institute of Technology, Sweden

Chair: **Katarina Larsen**, KTH Royal Institute of Technology, Sweden

Corinna Röver, KTH Royal Institute of Technology, Sweden, Making Reindeer: ways of knowing and governing the reindeer in modern Swedish Sápmi

Otso Kortekangas, KTH Royal Institute of Technology, Sweden, Arctic anthropology, Sámi livelihoods and sustainability in the mid-20th century

Dmitry Arzyutov, KTH Royal Institute of Technology, Sweden, Writing More-Than-Human Histories in the North: On Arctic Environmental Archives

10B Toxicity and Ecological Impurities 2. Roundtable

Stream: Toxicity and Ecological Impurities

Stream and session organizers: Simone Müller, Rachel Carson Center For Environment & Society, LMU, Germany; Caroline Ektander, Bauhaus University, Germany; Antonia Alampi, Spore Initiative; Jesse Peterson, Swedish University of Agricultural Sciences, Sweden; May-Brith Ohman Nielsen, Deadly Dreams Network, University of Agder, Kristiansand, Norway

Chair: **Simone Müller**, Rachel Carson Center, LMU, Germany

May-Brith Ohman Nielsen, Deadly Dreams Network, University of Agder, Kristiansand, Norway

Antonia Alampi, Spore Initiative

Jesse Peterson, Swedish University of Agricultural Sciences, Sweden

Caroline Ektander, Bauhaus University, Germany

Harriet Narwal, Macquarie University, Australia

Kate Wright, Rachel Carson Center, LMU, Germany

Gianfranco Selgas, Stockholm University, Sweden

Amber Oskam, Sandberg institute, Netherlands

10C - Cancelled

10D Experimental session. Where sea meets land. Soundwalking through unsound fields (artistic intervention)

Organizer/chair: **Jacek Smolicki**, Linköping University, Sweden

10E Multispecies Futures 2. Panel Session

Stream: More-than-human Arts And Multispecies Futures

Stream organizers: Cecilia Åsberg, Linköping University & KTH Royal Institute of Technology, Sweden; Christina Fredengren, Stockholm University, Sweden; Janna Holmstedt, National Historical Museum, Sweden; Signe Johannessen, Art Lab Gnesta, Sweden; Marietta Radomska, Linköping University, Sweden

Chair: **Marietta Radomska**, Linköping University, Sweden

Matterlurgy Studio (**Helena Hunter** and **Mark Peter Wright**), University of the Arts London, UK, Sensitives Stream

Aysem Mert, Stockholm University, Sweden and **Jelle Hendrik Behagel**, Stockholm University, Sweden, The Political Fantasies of More-than-Human Nature

Secret Hotel (**Christine Fentz**), Denmark, Artistic intervention: EARTHBOUND: Deep Multispecies Time

10F. Debate session: Visualizing Change and Stability: The Science Behind Sven Hedin's Photographs of Iran

Organizer: Philippe Forêt, Brac University, Bangladesh

Chair: **Sverker Sörlin**, KTH Royal Institute of Technology

Philippe Forêt, Brac University, Bangladesh

Lars Larsson, Sven Hedin Foundation, Royal Swedish Academy of Sciences, Sweden

12.30-13.30 Lunch/ Dinner/ Midnight snack break

13.30-15.00 Parallel Session 11

11A - Cancelled

11B Experimental session. Arctic climates past, present and future: Negotiating the Anthropocene

Organizer/ chair: Jon Oldfield, University Of Birmingham, UK

Chair: **Jon Oldfield**, University Of Birmingham, UK

Bergit Arends, University of Bristol, UK

Julia Lajus, HSE University, Russia, Arctic climate fluctuations and its Soviet and post-Soviet legacy

Ruth Maclellan, Central Saint Martins, UAL, UK

11C Panel session: Visualizing environmental humanities

Organizer: Streams organizing committee

Chair: **Liubov Timonina**, KTH Royal Institute of Technology, Sweden

Stefano Morosini, Stelvio National Park, Italy, Many media for one story: three paths into the Stelvio National Park (Italy)

Simone Gamba, IULM Milano, Italy, Greening the visual: an environmental atlas of Italian landscapes

Carlos Taberner, Institute for the History of Science (IHC) – Autonomous University of Barcelona, Spain, Film and environmental history: nature imaginaries as socio-technological fantasie

Nina Luostarinen, University Of Lapland, Finland, Ärjä Re-Imagined: Mapping Emotions by Participatory Photoplay in Remote Island

11D Ocean 2. Panel session: Blobs, Algae, and Sand: testing the land/sea-binary

Stream: Ocean

Stream organizers: Susanna Lidström, KTH Royal Institute of Technology, Sweden and Tirza Meyer, Norwegian University Of Science And Technology (NTNU)

Chair: **Anna Antonova**, Rachel Carson Center, LMU, Germany

Sabine Höhler, KTH Royal Institute of Technology, Sweden, The Pacific Blob

Jesse Peterson, Swedish University of Agricultural Sciences, Sweden, On the existential anxiety of exuberance: depictions of algal assemblages in fiction

Renée Hoogland, University of Amsterdam, Netherlands, Toward a Critical Practice of Beachcombing: Material Waste, Changing Tides, and the Ecological Intimacy of Finding Something on the Beach

Chakad Ojani, University of Manchester, UK, Attuning to fog: Capture as an idiom for more-than-human entanglements

11E Multispecies Futures 3. Panel session

Stream: More-than-human Arts And Multispecies Futures

Stream organizers: Cecilia Åsberg, Linköping University & KTH Royal Institute of Technology, Sweden; Christina Fredengren, Stockholm University, Sweden; Janna Holmstedt, National Historical Museum, Sweden; Signe Johannessen, Art Lab Gnesta, Sweden; Marietta Radomska, Linköping University, Sweden

Chair: **Christina Fredengren**, Stockholm University, Sweden

Nina Lykke, Linköping University, Sweden, Human-algae encounters - between posthuman aesthetics and aesthesis

Petra Lilja, Konstfack/University of Arts, Crafts and Design & KTH Royal Institute of Technology, Sweden, Walking with minerals

Theo Reeves-Evison, Birmingham School Of Art, UK, Ecological futures in the making: broadening the art of speculation

Donnie Secreast, Texas A&m University, USA, Carson's Can of Worms: Grotesque Satire and Abjection in Rachel Carson's Silent Spring

Ida Bencke, Laboratory For Aesthetics And Ecology, Denmark, "m/other futures"

11F Experimental session: Embodied transformation theatre

Organizer/ Chair: **Krisztina Jónás**, SES-LINK research group (MuSES), Stockholm Resilience Centre, Stockholm University, Sweden

15.00-15.30 Break

15.30-17.00 Parallel Session 12

12A Panel session: Literature for change: a lens for climate education

Organizer and Chair: Rebecca Young, Cognia, USA

Chair: **Rebecca Young**, Cognia, USA

Mary-Alice Corliss and **Rebecca Young**, Cognia, USA, The Power of Interdisciplinary Assessment to Promote Climate Education

Beverly Bachelder and **Robert Bachelder**, Retired principal, curriculum director, and English Language Arts teacher, USA, Educating space age environmentalists at the elementary level

Ryan Skardal, Brentwood College School, Canada, Journey Into “Nature” — Starting Points for Student Inquiry

12B Panel session: Religion After the Holocene

Organizer and chair: Evan Berry, Arizona State University, USA

Evan Berry, Religion in/and/with the Environmental Humanities: Theoretical and Historical Considerations

Devin Zuber, Graduate Theological Union (gtu), Berkeley, USA, What’s the trouble with transcendence? On the uses (and abuses) of mysticism in the Anthropocene

Sarah Mcfarland Taylor, Northwestern University, USA, The Powerful Role of Religious Symbolic Rhetorics in Public Mobilization, Engagement, and Participation in a Collective Environmental Politic

Willis Jenkins, University Of Virginia, USA, The sacred Anthropocene: fields notes from Sanctuary Lab

12C Panel session: Activism

Organizer: Streams organizing committee

Chair: **Otso Kortekangas**, KTH Royal Institute of Technology, Sweden

Erik Wallenberg, CUNY Graduate Center, USA, Dramatizing the Dust Bowl: A New Deal Program Considers the Causes of Environmental Crisis

Katarina Larsen, Timos Karpouzoglou, David Nilsson, KTH Royal Institute of Technology, Sweden, Co-creative processes between the arts, engineering, and science in constructing new imaginaries of critical infrastructures

Pablo Desoto, Federal University Of Paraíba, Brazil, & **Hanna Musiol**, Norwegian University Of Science And Technology, NTNU, Norway, Resist as Forest: a public environmental storytelling action

Isabelle Gapp, University Of York, UK, A wilderness experience: art and identity on Lake Superior's North Shore

12D Ocean 3. Roundtable: Visions for change and impact in ocean related humanities research

Stream: Ocean

Stream Organizers: Susanna Lidström, KTH Royal Institute of Technology, Sweden and Tirza Meyer, Norwegian University Of Science And Technology (NTNU)

Chair: **Tirza Meyer**, Norwegian University of Science and Technology (NTNU), Norway

Mari Sanden, Norwegian University of Science and Technology (NTNU), Norway

Erik van Doorn, Kiel University, Germany

Sabine Höhler, KTH Royal Institute of Technology, Sweden

Susanna Lidström, KTH Royal Institute of Technology, Sweden

Anna Antonova, Rachel Carson Center, LMU, Germany

Jesse Peterson, Swedish University of Agricultural Sciences, Sweden

12E Multispecies Futures 4. Panel session: Welcome to the Backyard and Beyond

Stream: More-than-human Arts And Multispecies Futures

Stream organizers: Cecilia Åsberg, Linköping University & KTH Royal Institute of Technology, Sweden; Christina Fredengren, Stockholm University, Sweden; Janna Holmstedt, National Historical Museum, Sweden; Signe Johannessen, Art Lab Gnesta, Sweden; Marietta Radomska, Linköping University, Sweden

Chair: **Janna Holmstedt**, National Historical Museums in Sweden

Thomas Laurien, HDK-Valand, Gothenburg University, Sweden, Flow Feelers – Applied Ecofeminism for Men

Janna Holmstedt, National Historical Museums in Sweden, A Feeling for the Organism: Plants as Teachers for Human-Soil Relations

Carol Padberg, University Of Hartford, USA, Nomad Mfa, Gaining Traction in Dirt: Mycelial Weavings at Nook Farm House

Christina Fredengren, Stockholm University, Sweden, My wetland backyard - personhood of waters”

17.00-17.30 Break

17.30-19.00 Keynote roundtable: The Future History of the Anthropocene

Chair: **Adam Wickberg**, KTH Royal Institute of Technology, Sweden

Julia Adeney Thomas, University of Notre Dame, USA

Sverker Sörlin, KTH Royal Institute of Technology, Sweden

Sabine Höhler, KTH Royal Institute of Technology, Sweden

Rolando Vazquez, University College Roosevelt, Netherlands

19.00-19.30 Closing words

We thank everybody who has contributed to the Programme Committee for STREAMS 2020 and 2021

Damir Arsenijevic, Professor of Literary and Cultural Studies at the University of Tuzla, Bosnia and Herzegovina.

Anna Åberg, Assistant Professor in the history of science and technology, Chalmers University of Technology, Sweden.

Cecilia Åsberg, Professor at Tema Genus (Gender Studies), at Linköping University and Founding Director of The Posthumanities Hub.

Rohan D'Souza, Associate Professor, Graduate School of Asian and African Area Studies, Kyoto University, Japan.

Caroline Ektander, Independent practitioner and co-founder of Toxic Commons, Sweden.

Serenella Iovino, Professor of Italian Studies & Environmental Humanities at the University of North Carolina at Chapel Hill, US.

Christof Mauch, Professor of North American Cultural, Social, and Political History and Transatlantic Relations and Director of the Rachel Carson Center for Environment and Society, Ludwig-Maximilians-Universität, Germany.

Felipe Milanez, professor at IHAC, Federal University of Bahia, Brazil.

Ursula Münster, Associate Professor of Environmental Humanities and Director of the Oslo School of Environmental Humanities, Norway.

James Ogude, Professor of African Literature and Cultures at the University of Pretoria, South Africa.

Lise Sedrez, Associate Professor of American History, Universidade Federal do Rio de Janeiro, Brazil.

Åsa Simma, Director at the Giron sámii teáhter, Kiruna, Sweden.

Bethany Wiggin, Associate Professor of German and Founding Director of the Penn Program in Environmental Humanities, Philadelphia, US.

Graeme Wynn, President of the International Consortium of Environmental History Organizations and Professor Emeritus at the University of British Columbia, Vancouver Campus, Canada.

KTH Organising Committee for STREAMS 2021

Marco Armiero

Sabine Höhler

Sofia Jonsson

Kati Lindström

Anja Rieser

Sverker Sörlin

Special thanks to the organising committee and volunteers for STREAMS 2020

Johan Gärdebo

Marco Armiero

Rahul Aggarwal

Cecilia Åsberg

Roberta Biasillo

Ronja Claasen

Xiaowei Chen

Salvatore Paolo De Rosa

Savitri Englert

Alicia Gutting

Jacob von Heland

Janna Holmstedt

Jasmin Höglund Hellgren

Sabine Höhler

Rachel Hopkins

Erik Isberg

Otso Kortekangas

Anne de Koster

Kati Lindström

Maria Isabel Perez Ramos

Jesse Peterson

Simona Quagliano

Gloria Samosir

Sverker Sörlin

Valery Tatianina

Ethemcan Turhan

Daniele Valisena

Nadia Woytuk

Adam Wickberg

Gustaf Zachrisson